

The Shipton Moyne Panto 2024

Oh not it isn't...Oh yes it is happening

When? October 4rd - 5th

Where? The Birdwood Barn, Street Farm

Shipton Moyne's own unique take on the classic tale of

Beauty and the Beast

The script is well under way and Paddy Dear has his ear to the ground for funny stories, village gossip and anything that will give hilarity and grist to the script.

For those who enjoy performance, frolicking about on stage, men dressing up as women, women dressing up as men, releasing those alter egos, or giving expression to an inner candlestick, spoon or teapot, there will be plenty of roles and plenty of opportunity. For now, we need to get the structure and essential production roles in place.

Taking on a production role does not rule out a performance role!

Below is a list of roles and responsibilities and ways in which you can get involved. Please sign up for whatever sparks your interest. We would love to hear from if you have a skill or experience you could offer to the production or an enthusiasm and willingness to contribute in any way. You may not wish to dress up as a cup and saucer but you may enjoy making the costume! Please, don't be shy about coming forward and signing up. The more people who get involved, the more successful and fun the whole experience will be.

- Script Writing
- Director/Producer
- Stage Manager
- Set Design / Painting
- Music
- Lighting
- Sound
- Choreography
- Wardrobe/Costumes
- Make-up
- Wigs and make-up assistance
- Scene movement
- Props
- Front of House
- Tickets
- Bar
- Accounts/Finances
- Programme/Publicity
- Artwork – (for posters and programme)
- Cast movement – (moving cast from green room to stage on time etc)